

ARTECO' 9

<u>NAME:</u>	ARTECO' 9
<u>TYPE:</u>	antique effect paint for interior and exteriors
<u>USE:</u>	decoration for exterior with antique effect for historical centre house, for rural house in renaissance style
<u>TECHNICAL DATA:</u>	specific weight: 1.230 gr/lit viscosity: 1.500 cps yield: 10 m ² /lit temp. of application: superior to + 10°C but not over + 40°C aspect: opaque and satiny colours: see catalogue packaging: cans of 1 lit - 4 lit
<u>DRYING TIME:</u>	on the surface: 3 hours at 20°C over painting: 4 hours at 20°C below the surface: 24 hours at 20°C
<u>CHARACTERISTICS AND RESISTANCE:</u>	<p>paint with a characteristic antique effect; after it has completely hardened, a transpirable film is obtained which makes it shock and abrasion resistant. Arteco' 9 is resistant only if treated with protective paint Finish V 12, expressly formulated.</p> <p>Old wall: remove old peeling paint and plaster the wall with a coat of Stucco Fast 150, where necessary. Apply one layer of Primart 300 (white). After 4 hours in the temperature of 20°C, continue with the application of Arteco'9. To obtain an even more rustic effect do not either plaster or sandpaper the old wall. Apply white Primart 300 primer and after 4 hours in the temperature of 20°C, continue with the application of Arteco'9.</p> <p>New wall: plaster the surface to be painted with Stucco Fast 150 where necessary. Sandpaper it then cover it with a coat of Primart 300 (white). After 4 hours in the temperature of 20°C, continue with the application of Arteco'9.</p> <p>Wood, PVC, glass, light alloys, varnished iron: remove grease and dirt from the surface and apply one layer of Primart 300 primer (white). After 4 hours in the temperature of 20 °C, continue with the application of Arteco'9.</p> <p>New iron (not treated): remove grease and dirt from the surface, apply one layer (or more) of Wiktor anti-oxidant and then one layer of Primart 300 (white). After 4 hours in the temperature of 20°C, continue with the application of Arteco' 9. Used with Arteco', Primart helps to create durable antique effects.</p>
<u>PREPARATION OF THE SURFACE:</u>	
<u>PREPARATION OF THE PRODUCT:</u>	thinning: ready for use; catalization relation: = = = pot life: = = =

APPLICATION:

sistem: = = =

coats: = = =

apply 1 -2 coats of Arteco' with a long-hair paintbrush, the size of which should be 7 X 17 cm. The suggested technique is to work the brush in circular movements. Dip the brush in paint, press it lightly against the surface and form clearly out-lined circles of small radius. Those circles precisely will give the wall the naturally antique look. Finish off corners and places of difficult access with a smaller, but always long-hair brush. Allow the first coat of Arteco' (for approximately 2 - 3 hours in the temperature of 20°C) and continue with the second coat in the same technique. With light tones, it is better to press the brush a little harder in order to emphasize the naturally antique effect. **Waxing:** after it has dried completely, Arteco', only on interior surfaces, can be covered with special wax (CERA BIANCA/White wax - the Rococo' line) in order to bring out a semi-shiny washable surface, velvety to the touch. Apply one coat of wax with a spatula or brush. Leave for 3 - 4 hours in the temperature of 20°C and then polish the surface with a woolen cloth. Primart 300 primer and Arteco' are products ready for use. However, Arteco' can be mixed with max 5% of water, if more pronounced whitish effects are required. When two contrasting colours are applied, the first one cannot be diluted, whereas the superimposed one must be diluted with 40 - 50% of water. Arteco' and Primart 300 (white) should be stirred well before use with a wooden or metal spatula. It is recommended to use a high-velocity mechanic agitator for Arteco'

Maintenance: in a securely closed can, also once opened, in the temperature of min. +10°C and +35°C max.

Stability: 1 year approx.

NOTE:

Available in color sheet, ready for use. Colours can not be mixed together because they are not compatible. There is also the risk, that once applied, the product may not resist hard weather conditions and will come off the surface. It is not recommended to use mortar or apply several coats of paint; results obtained in this way will be of poor aesthetic value.

There may be a 20-30% difference between the colours presented in the catalogue, as well as between different lots. Therefore, it is recommended to always try them out on a sample. The differences are due to the fact that Arteco' is composed of natural substances and special resins, subject to humidity, heat, ventilation as well as to ways of application. Each application will acquire its own specific quality.

IMPORTANT: Arteco' is extremely sensitive to the hand of the decorator. For this reason it is important that the application should be started and finished by the same person to avoid any flaws both in colours and in results.

To obtain best results quickly, it is recommended to use Professional Arteco' 39 Kit, which consists of 5 natural-bristle brushes. Wash tools first with water and then with white spirit.